

# English Language Arts Grade 7 Fall 2006

Peer Response to the Student Reading Sample Released Item #22 Scoring Guide



## 1B: RESPONSE TO THE PAIRED READING SELECTIONS

#### DIRECTIONS:

Think about both of the selections in Part 1A as you answer the following question. You may look back at the selections as often as needed

22 Humans and animals can never truly understand each other. Do you agree or disagree?

Explain your answer using specific details and examples from both "Going Ape Over Language" and "Woodsong." Be sure to show how the two selections are alike or connected.

Use the checklist on the next page to help you with your response. The Notes/Planning space may be used for writing down and organizing your ideas.

Your response must be written in the lined spaces starting on page 3 of your **Answer Document**. Only the writing in your **Answer Document** will be scored. No additional sheets may be used.

You may not use any resource materials (dictionaries, grammar books, spelling books, etc.) for any part of this test.

## PART 1B: CHECKLIST FOR THE RESPONSE TO THE PAIRED READING SELECTIONS

#### DIRECTIONS:

Use this checklist to help you with your response. Your response must be written in the lined spaces starting on page 3 of your  ${f Answer\ Document}.$ 

NOTES/PLANNING
Is my response complete?
Do I show how the two reading selections are alike or connected?
Do I support my answer with specific examples and details from both reading selections?
Do I take a position and clearly answer the question I was asked?
CHECKLIST:
spaces starting on page 3 or your <b>Answer Document</b> .

#### Rubric for the Response to the Paired Reading Selections

- The student clearly and effectively chooses key or important ideas from each reading selection to support a position on the question and to make a clear connection between the reading selections. The position and connection are thoroughly developed with appropriate examples and details. There are no misconceptions about the reading selections. There are strong relationships among ideas. Mastery of language use and writing conventions contributes to the effect of the response.
- The student makes meaningful use of key ideas from each reading selection to support a position on the question and to make a clear connection between the reading selections. The position and connection are well developed with appropriate examples and details. Minor misconceptions may be present. Relationships among ideas are clear. The language is controlled, and occasional lapses in writing conventions are hardly noticeable.
- The student makes adequate use of ideas from each reading selection to support a position on the question and to make a connection between the reading selections. The position and connection are supported by examples and details. Minor misconceptions may be present. Language use is correct. Lapses in writing conventions are not distracting.
- The student takes a clear position on the question. The response makes adequate use of ideas from one reading selection **or** partially successful use of ideas from both reading selections to support the position. The position is developed with limited use of examples and details. Misconceptions may indicate only a partial understanding of the reading. Language use is correct but limited. Incomplete mastery over writing conventions may interfere with meaning some of the time.
- The student takes a clear position on the question. There is partially successful use of ideas from one reading selection **or** minimal use of ideas from both reading selections to support the position. The position is underdeveloped. Major misconceptions may indicate minimal understanding of the reading. Limited mastery over writing conventions may make the writing difficult to understand.
- The student takes a position on the question but only makes minimal use of ideas from one reading selection **or** the student attempts to support an unclear position with minimal use of ideas from both reading selections. Ideas are not developed and may be unclear. Major misconceptions may indicate a lack of understanding of the reading. Lack of mastery over writing conventions may make the writing difficult to understand.

#### Condition codes for unratable papers (zeroes):

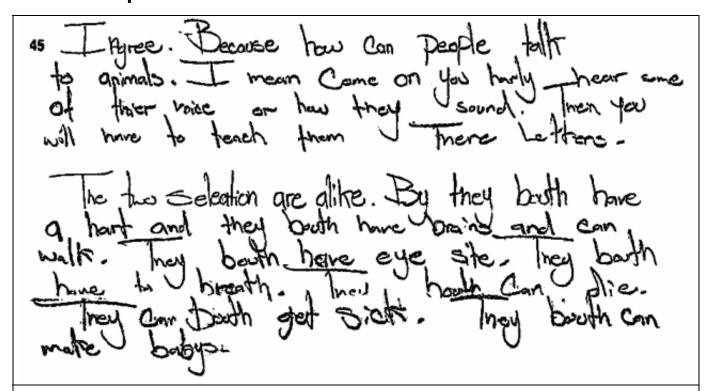
- A Off Topic
- B Written in a Language other than English or Illegible
- C Blank or Refusal to Respond
- D Retells or references the reading selections with no connection to the scenario question or theme
- E Responds to the scenario question with no reference to either of the reading selections

45 In the story communication with aper. Dr. Atten one his wife began teaching ASL at one year old. They throught her to write things in a note book. They that was a great story in this selection.

But the woodsong it was a adventure really begins with differences. The had went camping they set camp fite. And there was snow were they was camping. These two stories was some great stories to read.

## Anchor Paper 1 Score Point D

The student retells or references the reading selections with no connection to the question.



#### Anchor Paper 2 Score Point D

The student responds to the question with no reference to either of the reading selections.

In myopioin I think that people working with animals is a good tining because their getto learning to talk to people and people learning to talk to Animals.

In my first example the Ashworking with Ape and gorillas. The ape Hoewas talk-ative and she was speaking words ASL can under Stand. The know how to say words so Clear

In my second opioin the people in woodsong was working with differt a nimals. Know ariwals was talk ative and know animals spoke award. Theywere training animals to that is good. Theywere training animals the both like to talk to Animals it would be good if both Stories can get all animals to talk it would be good if both stories was training animals that would be good to.

## Anchor Paper 3 Score Point 1

The student attempts to support an unclear position with minimal use of ideas from both reading selections. An attempt at a connection is made (". . . both stories are good and they both like to talk to Animals . . ."), but it is not creditable, as there is no evidence that the character in Woodsong likes to talk to animals. Additionally, misconceptions indicate a lack of understanding of the reading. (". . . the ASL are working with Ape and gorillas. The ape . . . was speaking words ASL can under stand. She know how to say words so Clear.")

COWN comminc ation bainana.

## Anchor Paper 4 Score Point 1

The student takes a position with minimal use of ideas from Going Ape. (". . . when Loulis mischievously ran away with one of her favorite magazines an annoyed Washoe signed, 'Bad, Bad, Bad. The Ape recalls her cand bar cand banana."). The reference to the dog in the first paragraph is not text-based and thus is not creditable.

45 I disagrees yes they can, live apes they talk to humans in Sign language and humans are the ones who tought the apes how or we wouldn't communicate at all. Dogs and humans can not talk to eachother because all dogs moun, and how but one one day they that out how to know what they're saying.

## Anchor Paper 5 Score Point 1

The student takes a position with minimal use of ideas from <u>Going Ape</u>. (". . . apes they talk to humans in sign language and humans are the ones who taught how . . .") The student attempts a non-specific reference to <u>Woodsong</u>. ("Dogs and humans can not talk to each other because all dogs moan, and howl but one one day they'll find out how to know what they're saying.")

It disagree because, The story "Going Ape Over Language" it tells about how Humans and apes understand each other. In the story "Woodsong" it tells about dogs and how they understand. What I am trying to say is that both of the story's are proof that the question is wrong.

## Anchor Paper 6 Score Point 2

The student takes a clear position and makes minimal use of ideas from both selections.

can gener understand each other. For example:

a dog can understand you by when you sawly

sit, stay, or shake he cicks so. You can also

understand 2 dogs by when be laws by the

cloor you know he want be laws by the

examples from the selections are in "Going Ape

our Language" they can commonicate with

O on 1835. ID " woodsord" he knew that the

dogs were sed

Those are my reason why humans

And Animals con understand each other.

## Anchor Paper 7 Score Point 2

The student takes a clear position. The support is minimal from both selections. ("they can communicate with Gorillas. . . . he knew that the dogs were sad")

Can Humans and Animals understand each other Effectively? The key word here is "effectively", which I will present as "understandable in a short amount of times is is plain to see in Going Ape Over ngudges we have allready achieved such a Sign Language and Geometric we of Geometric Symbols so much. Gene Splicing would sodsond, the man simply small, and without much intel will be left forever as, well, unintel I believe, will be the same way.

## Anchor Paper 8 Score Point 2

The student takes a clear position with the last paragraph, but it is underdeveloped. There is a partially successful use of ideas from one selection, <u>Going Ape</u>. (". . . we have already achieved such a thing by use of Sign Language and Geometric Symbols. The use of Geometric Symbols is much more limited than Sign Language, but Man can only do so much.") The sentence referencing <u>Woodsong</u> is merely an opinion. There is no attempt at a connection.

T disagree because in the selection "Going Ape Over Language a chimponzee, garilla, and Bonbo learned to understand humans. Woshoe (the cimponzee) learned to sign in 1966. She knew how to sign 240 signs. Plus she could even understand come words spoken by humans. And sign in semi-sentences like Rager Tickle Washoe. The gorilla Noho learned to sign in 1972 at the age of 1. She knew 1000 signs and could understand 2000 spoken words. Also, if she did not know what something was the would make up a name for it such as a mask would be "Eye Hat". Kanzi the bonebo can under stand "Yerkish". He did not even get tought by a human. He learned it by watching his mothe get taught. In the selection Woodsangs the dogs (more like pups) are communicating to a human. Like when they see the camp fire, they where Prightend when they saw it they were "screaming". But then when they get used to it they were Fine; as a matter of Foat they were facinated by it But,

when is started to go away they were sad. So sad that they started to sing a sad song Like when they did when there moster was leaving the kennel. So I believe what I have writen has proven that people and animals can understand each other.

## Anchor Paper 9 Score Point 3

The student takes a clear position. The response makes adequate use of ideas from both selections. The student does not attempt to make a connection.

I disagree that hymans and animals could never understand each other. I disagree for a couple and I also have examples from storys that will support my opinion.

One reason I disagree that humans and animals could never understand each other is because both humans and animals aredvery smart and can Learn fact. One story that supports my opinion is Coing Ape Over Language. In the story they teach a chimpanzie how to talk using american sign Language. The chimp learns fast and can communicates with humans well. The chimp event teaches another monkey sign language. While this is going on, in Georgia they teach a gorilla how to use a code to talk called terkish. This story helps support me because how fast other animals can learn and it even has an example of humans and other communicating.

Another reason I disagree with the opinion that humans and animals can't understand each other is because humans and animals brains think sort of simpler A story that will support my opinion is

the story a man gets a new hings. The dogs are em out they always get slowley Learn, vainer clearing. The dog sleep when their trainer never seen f natural, do Rnow e song sad song even what a sad sict to make reasons I human's could never understand each other.

## Anchor Paper 10 Score Point 3

The student takes a clear position. There is adequate use of ideas from each reading selection to support a position. There is some retelling of the stories, particularly with respect to <u>Woodsong</u>. There is no attempt at a connection. This is a strong 3.

I dissagree that humans and animals can never unoberstand earh other,

Chimpanzees, and Bonobo karned ASL at a very young age and grew Knowing more we can communicate with them by ASL,

In the story wood song the author wrote humans observing dogs and how they comminted when they would singing song of sadness, happiness. we can communicate with dog by observing them.

These two stories show that human's can communicate effectively with animals by ASL teaching, or observing each other.

## Anchor Paper 11 Score Point 4

The student takes a clear position. There are ideas from each reading selection to support a position, and to make a connection between the selections. (". . . we can communicate with [the apes] by ASL . . . We can communicate with dog . . .")

I disagle with the selection that Sours: humans and animals don't understand each other because humans communicate just fine with animals by petting them, feed ing them, or makey even using Sign language with them.

Here is one good reason why

I disagree with the selection, in. going the over brighted.

The Apes and humans were communicating by using sign language. When they use sign language the Apes can tell the car givers that their hungry, tired, sad, angry, or even when their thirsty.

Another reason is from the story wood Song, and in this story the man buys dogs for the iditiod race in Alaska. When he took the dogs back to his house he made a fire, the dogs laid around the fire until it went out and then the dogs howled a song, but whe man knew what they were trying to tell him.

the ways that these two story are alike is by both of the storys having to be with feeble understanding animals and communicating with them in 1:1 ferent ways, whether it's communicating with Actions, or even communicating with sign language.

The reasons that I disagree with the selections is because. In both of the reading selections I read a bout humans communicating with animals by careing for them.

## Anchor Paper 12 Score Point 4

The student makes adequate use of ideas from each selection to support a position on the question. (". . . in 'Going Ape over language' the Apes and humans were communicating by using sign language. When they use sign language the Apes can tell the cargivers that their hungry, tired, sad, angry, or even when their thirsty. . . . from the story 'Wood Song', . . . he took the dogs back to his house he made a fire, the dogs laid around the fire until it went and then the dogs howled a song, but the man knew what they were trying to tell him.") Finally, the student makes a connection. (". . . In both of the reading selections I read about humans communicating with animals . . .") This response is a solid 4.

I disagree, about the fact that humans and other animals can never understand each other. Most of the time you can understand other animals. Even if it is a simple animal, such as a dog or cat. For example, most people have dogs and cats and they communicate with them. After a while you start getting attached to them. You say something like lay down and they do.

One way you can communicate with "Cate" a when you want them to sit you press down on their backs, they get the feeling you want them to sit. This is the same with dogs for the blind. Obivously, they have to communicate with them to do even the most simple things.

My opinion relates to the stories in this selection. The first story "Going Ape over Language" points out that "Washoe" an APE) uses sign language to communicate with humans. Amotheriexample to that whenever she washoe) hears a canine barking, she will signal the sound the word "Do 6" indicating an animal.

My opinion also relates to the Gecond Gtory "Woodsong". Gary was on a hundred-mile run in deep winter with new pups. Him and his pups found a soft little place to cettle for the right. He made a fire hole in the snow. The pups went crozy with fear, or flames. He then let the firedie down. Just as he was about to go to sleep, the dogs started to sing. They kept signing the song "a come-back-and-don't go - away" It was a sad song. They were all storing at where the firedied down. They started understand fire, to missing it when it went away. So he was communicating with a human. So as you con see home his and other animals can communicate effectively with each other.

Both stories "Going Ape over Language" and "Woodsong" are all the Both selections are about animal communication. There is alot humans can learn about animal communication.

Also both selective point out that it is better to study animals in the wild because it is much more effective at and gives plenty more information than you would get from putting animals in laboratories and studying them.

## Anchor Paper 13 Score Point 4

The student makes adequate use of ideas from each selection to support a position ("Washoe' [an APE] uses sign language to communicate with humans") and ("He made a fire hole in the snow. The pups went crazy with fear . . . He then let the fire die down. . . . the dogs started to sing. . . . it was a sad song.") and to make a connection (". . . Both selections are about animal communication."). This is a strong 4.

world? Maybe, but the chances of that are very slim. In the two stories "Going Ape Over Language" and "Woodsong" it shows that animals could be alot smarter than we think. In these stories a really good question comes up. Can humans and animals understand each other? You may have a different apion, but, yes I do think humans and animals can understand each other.

The first story I read was "Going Ape Over Longuage". It was about us humans, teaching apes sign language. A garilla named koko even knows 1,000 words in sign language and understands about 2,000 words! This story shows that it is possible to communicate with animals. Barge last the Apes like koko, even talk to Apem selves, on even to other ages.

The second story I read was "Woodsorg? It was about a man in the woods with his pops. When the man started the fire. the dogs feared it. In about an hour the dogs started under-standing fire. They become sad when it died out. As the man tried to fall askep, he noticed something. The dogs seemed like they were

singing a see song. The man under stood the dogs now missed the fire. By telling that the dogs were sed by there singing, the knowmunicates with the man.

These, stories both have to do with communicating with animals. They prove it is possible to talk to animals. We con now understand the animals.

So do you still think we can't commonicate with animals in an effective way? Well, I still think we can. Just think maybe someday we could have Apes as pets. I now know that animals are smarter than we think they are. They have feelings and under stand stuff too. I know I want be the one calling animals stupid anymore.

## Anchor Paper 14 Score Point 5

The student makes meaningful use of key ideas from each reading selection to support a position on the question and to make a connection. ("These, stories both have to do with communicating with animals.") The position and connection are well-developed with appropriate examples and details, and the language is nicely controlled.

T 1 10 10 1
un derstand eachother. Some could argue that the statement makes perfect
screntific sense and to disagree would be footbardy. Those people would
be wrong Past experiments have shown that an African Gray Perrot concount,
describe, voice thoughts, et cetera. Elephants can communicate with their draw-
ing skills. Dolphins express understanding by doing what they're told- or not doing
what they're told. Two stories express animal communication admirably-"Woodsoop"
and Going Apr Over Language.
In the first of the two, boing Ape Over Language, the primates clearly
understand what is being taught to them. A chimp named Washoe would sign
had had had when showes aknowed or please person has when she wanted
affection. (Because chimps cannot speak they must communicate with sign language)
Koko was a gorilla much like Washop in that she could utilize sign
language. She displayed joy, sadness, and a few complex thoughts. On one
ocassian; she was chaight eating a crayon. She signed "lip" to get perself out
of trouble. (She pretended the crayon was libstict.)
Next up was Kanzi, a male bonoloo who was very different from
Koto and Washoe. He used geometric symbols for speaking in the
stead of letters, appealing to a more mathematical mind.
In 'Hoodsong,' Gary Poulsen (the author) tells of a day in the woods
with a team of young sled dogs. He goes on to less ribe the journey, portrains
the dogs as featless easily distracted animals. Then Mr. Pauken describes
the fire and the look of fear in the dogs' eyes. After a while,
The second secon

however the dags learn to enjoy the fire, hasking in its ample warmth.
When the fine south the dogs mouth for its loss. They song a sald song
for the vanishing of the thing that had scared them so much before.
These two reading selections are similar in quite a few ways.
The most obvious being of course, that they real with communication
in animals. But they also deal with something else. Something
that's more important than communication with animals. Both writers
deal with the growth of animals.
How after is it said that it Joesn't matter if one is better than one's
classmates : f one has not improved upon oneself? The same applies to the
animals in these stories. In the first selection a gradual, intellectual
growth in the primates is focused upon. In the second, the rapid, emotional
growth of the dogs is the main topic.
Both selections deal with truly amazing feats from the animals. For
most people, learning & foreign language can be challenging. But at least
me have our own, similar language to base it off of. But the primates
had no bece for the language and still managed to learn and utilize
it admirably. This would be the equivalent of you or I going to an alien
planet and being taught by a patient, but completely foreign tutor
Of course, the docs feat was no less amazing. They had
transformed their fear into acceptance very anickly. If we could
do that we wouldn't need 5 stages
For the reasons stated above I truly believe that animals
can communicate with people. Whether it's an elephant drawing
a thessage with its long trunk, a budgerigar squawking out short
sentences, of even yes enotion from dags and signlanguage from
primates; animals talk. But it's up to us to listen.
A William J

## Anchor Paper 15 Score Point 6

The student takes a clear position ("I disagree with the statement 'Humans and animals can never truly understand each other") and consistently chooses key details and examples in support ("... the primates clearly understand what is being taught to them ... Washoe would sign ... when she was annoyed ... or when she wanted affection ... Koko ... could utilize sign language ... She displayed joy, sadness, a few complex thoughts ... [and] to get herself out of trouble ... They sang a sad song for the thing that had scared them so much before.). Relationships among ideas are strong. Strong, insightful connections are made between the texts. ("communication with animals... growth of animals ... intellectual growth in the primates ... emotional growth of the dogs ... Both selections deal with truly amazing feats from the animals.")